

CLARINET

LET'S DANCE

from the BENNY GOODMAN Library

1

6

Solo

9

13

A

17

2

22

8

B

33

37

41

Detailed description: This is a musical score for a clarinet part. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into sections: a 6-measure section (measures 1-6), a 2-measure section (measures 17-18), and an 8-measure section (measures 22-29). Section A (measures 17-18) and Section B (measures 33-37) are marked with circled letters. The word 'Solo' is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs throughout the piece.

2nd ALTO SAX

LET'S DANCE

from the BENNY GOODMAN Library

Soli-lead

1 *mf*

9 **A**

17

25

30 **B Bkgd** *mp*

35

39

43

47 **C** **8** *mp*

Musical staff 1: Treble clef, key signature of one flat, starting with a D major chord. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one flat, starting with a D major chord. It features a 16-measure rest followed by an E major chord and a 14-measure rest, then continues with a melodic line.

Musical staff 3: Treble clef, key signature of one flat, starting with an F major chord. It begins with an "ENS" (ensemble) marking and contains a melodic line.

Musical staff 4: Treble clef, key signature of one flat, continuing the melodic line from the previous staff.

Musical staff 5: Treble clef, key signature of one flat, continuing the melodic line with various ornaments.

Musical staff 6: Treble clef, key signature of one flat, continuing the melodic line.

Musical staff 7: Treble clef, key signature of one flat, starting with a G major chord. It includes a "Bkgd" (background) marking and contains a melodic line with triplets.

Musical staff 8: Treble clef, key signature of one flat, continuing the melodic line with triplets.

Musical staff 9: Treble clef, key signature of one flat, continuing the melodic line.

Musical staff 10: Treble clef, key signature of one flat, continuing the melodic line.

Musical staff 11: Treble clef, key signature of one flat, ending the piece with a final melodic phrase.

1st TENOR SAX

LET'S DANCE

from the BENNY GOODMAN Library

1 *mf*

9 *mf*

17 **A**

25 *mf*

29 **B**

33 *mp*

37 *mp*

41 *mp*

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 contain a melodic line with eighth and quarter notes, some with accents. A large bracket spans measures 45-48.

Musical staff 49-56: Treble clef, key signature of one flat. Measure 49 starts with a circled 'C' time signature. Measures 49-56 are mostly empty, with a large number '8' centered above the staff.

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 starts with a circled 'C' time signature. Measures 57-60 contain a melodic line with quarter and eighth notes. A dynamic marking 'mp' is present below measure 57.

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain a melodic line with quarter and eighth notes. A large number '2' is centered above the staff.

Chord progression staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain a series of chords: F, C#9, F, F, Ab07. The staff is filled with diagonal lines.

Chord progression staff 69-72: Treble clef, key signature of one flat. Measures 69-72 contain a series of chords: C7, B7, C7, C7. The staff is filled with diagonal lines.

Chord progression staff 73-76: Treble clef, key signature of one flat. Measures 73-76 contain a series of chords: F, C#7, F, D7. The staff is filled with diagonal lines.

Chord progression staff 77-80: Treble clef, key signature of one flat. Measures 77-80 contain a series of chords: Gmi7, Gmi7, Gmi7(b5), C7, C7(b9). The staff is filled with diagonal lines.

Chord progression staff 81-84: Treble clef, key signature of one flat. Measure 81 starts with a circled 'E' time signature. Measures 81-84 contain a series of chords: F, C#7, F, F7. The staff is filled with diagonal lines.

Chord progression staff 85-88: Treble clef, key signature of one flat. Measures 85-88 contain a series of chords: Bb, F+7, Bb, Gmi7(b5). The staff is filled with diagonal lines.

F F Ami7(b5) D7

89

G7 C7

93

F

97

101

105

109

G

113

117

121

125

2nd TENOR SAX

LET'S DANCE

from the BENNY GOODMAN library

1 *mf*

9

A

17

25

30 *mp* **B**

35

39

43

47 *mp* **C** 8



Musical staff 1, starting at measure 59. The staff contains a sequence of notes with various articulations and slurs.



Musical staff 2, starting at measure 65. It features a circled chord symbol **D** above the staff, followed by a bar line and the number **16**. After another bar line and the number **14**, the staff continues with musical notation.



Musical staff 3, starting at measure 97. It begins with a circled chord symbol **F** above the staff.



Musical staff 4, starting at measure 101. The staff contains a sequence of notes with various articulations and slurs.



Musical staff 5, starting at measure 105. The staff contains a sequence of notes with various articulations and slurs.



Musical staff 6, starting at measure 109. The staff contains a sequence of notes with various articulations and slurs.



Musical staff 7, starting at measure 113. It begins with a circled chord symbol **G** above the staff. The staff contains a sequence of notes with various articulations and slurs, including a triplet of eighth notes.



Musical staff 8, starting at measure 117. The staff contains a sequence of notes with various articulations and slurs, including a triplet of eighth notes.



Musical staff 9, starting at measure 121. The staff contains a sequence of notes with various articulations and slurs.



Musical staff 10, starting at measure 125. The staff contains a sequence of notes with various articulations and slurs.

BARISAX

LET'S DANCE

from the BENNY GOODMAN library

1 *mf*

9

A

17

25

30 *mp* B

35

39

43

47 *mp* C 8

Detailed description: This is a musical score for a saxophone part. It consists of eight staves of music in 4/4 time. The first staff starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is marked *mf*. The second staff begins at measure 9. The third staff is marked with a circled 'A' and begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 30 and is marked *mp*; it contains a circled 'B' above the staff. The sixth staff begins at measure 35. The seventh staff begins at measure 39. The eighth staff begins at measure 47 and is marked *mp*; it contains a circled 'C' above the staff and an 8-measure rest. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.



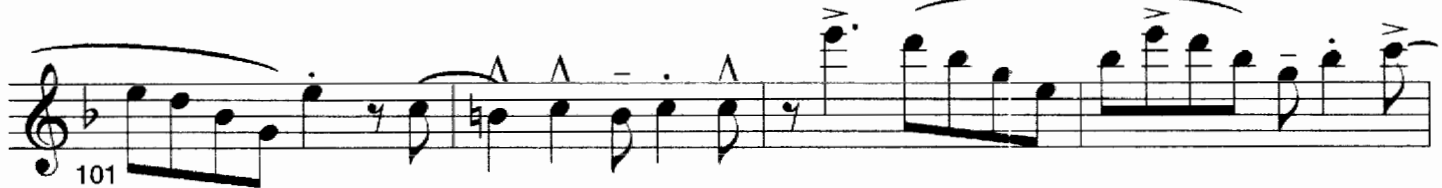
Musical staff 1, measures 59-64. Treble clef, 2/4 time signature. Contains various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.



Musical staff 2, measures 65-70. Treble clef, 2/4 time signature. Includes a key signature change to D major (circled 'D') and a measure with the number '16'. A key signature change to E major (circled 'E') occurs at measure 70, followed by a measure with the number '14'.



Musical staff 3, measures 71-76. Treble clef, 2/4 time signature. Includes a key signature change to F major (circled 'F').



Musical staff 4, measures 77-82. Treble clef, 2/4 time signature.



Musical staff 5, measures 83-88. Treble clef, 2/4 time signature.



Musical staff 6, measures 89-94. Treble clef, 2/4 time signature.



Musical staff 7, measures 95-100. Treble clef, 2/4 time signature. Includes a key signature change to G major (circled 'G').



Musical staff 8, measures 101-106. Treble clef, 2/4 time signature. Features triplet markings (brackets with '3') under groups of three notes.



Musical staff 9, measures 107-112. Treble clef, 2/4 time signature.



Musical staff 10, measures 113-118. Treble clef, 2/4 time signature.



Musical staff 11, measures 119-124. Treble clef, 2/4 time signature.

1st TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B 16 **C**

33

6

Musical staff 53-62: Treble clef, key signature of two flats. Measures 53-62. Measure 62 contains a whole rest.

Musical staff 63-72: Treble clef, key signature of two flats. Measures 63-72. Measure 72 contains a whole rest. Chord diagrams for D and E are shown above the staff. Dynamic marking *mf* is present below the staff.

Musical staff 83-92: Treble clef, key signature of two flats. Measures 83-92.

Musical staff 99-108: Treble clef, key signature of two flats. Measures 99-108. Measure 99 contains a whole rest. Chord diagram for F is shown above the staff. Dynamic marking *mf* is present below the staff.

Musical staff 103-112: Treble clef, key signature of two flats. Measures 103-112.

Musical staff 111-120: Treble clef, key signature of two flats. Measures 111-120.

Musical staff 121-130: Treble clef, key signature of two flats. Measures 121-130.

Musical staff 135-144: Treble clef, key signature of two flats. Measures 135-144. Measure 144 contains a whole rest. Chord diagram for G is shown above the staff. Dynamic marking *mf* is present below the staff.

Musical staff 149-158: Treble clef, key signature of two flats. Measures 149-158.

Musical staff 163-172: Treble clef, key signature of two flats. Measures 163-172.

Musical staff 177-186: Treble clef, key signature of two flats. Measures 177-186.

2nd TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B **16** **C**

33

6

53

63

16

E

mf

83

89

6 OPEN

F

mf

99

103

107

111

G

7

mf

121

125

3rd TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B **16** **C**

33

6

53

63 16 E mf

83

89 6 OPEN F mf

99

103

107

111 7 G mf

121

125

4th TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B 16 C

33

6

53

Musical staff 53-62: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with accents and slurs. A measure at the end of the staff contains a whole rest with the number '6' written above it.

63

D 16 E

mf

Musical staff 63-72: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A measure at the end of the staff contains a whole rest with the number '16' written above it. Above the staff, the letters 'D' and 'E' are circled. The dynamic marking *mf* is placed below the staff.

83

Musical staff 83-92: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

89

6 OPEN

F

mf

Musical staff 89-98: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A measure at the end of the staff contains a whole rest with the number '6' written above it and the word 'OPEN' in a box. Above the staff, the letter 'F' is circled. The dynamic marking *mf* is placed below the staff.

99

Musical staff 99-108: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

103

Musical staff 103-112: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

107

Musical staff 107-116: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

111

G 7

mf

Musical staff 111-120: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A measure at the end of the staff contains a whole rest with the number '7' written above it. Above the staff, the letter 'G' is circled. The dynamic marking *mf* is placed below the staff.

121

Musical staff 121-130: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

125

Musical staff 125-134: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

5th TRUMPET

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

Musical score for 5th Trumpet, featuring a Strate Mute. The score is written in 4/4 time and includes measures 1 through 33. The key signature has one flat (Bb). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. Section markers A, B, and C are present. Measure 16 is a repeat sign. Measure 33 is the end of the page.

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

53

63

16 (E)

mf

83

89

6 OPEN (F)

mf

99

103

107

111

(G) 7

mf

121

125

1st TROMBONE

LET'S DANCE

from the BENNY GOODMAN Library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

6

53

63

83

89

99

111

121

125

2nd TROMBONE

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

6

Musical staff 53-62: Bass clef, key signature of two flats. Measures 53-62. Includes a sixteenth-note triplet in measure 54 and a sixteenth-note triplet in measure 61. A bar line with a repeat sign is at the end of measure 62.

53

Musical staff 63-72: Bass clef, key signature of two flats. Measures 63-72. Includes a sixteenth-note triplet in measure 63. Chord diagrams for D and E are shown above measures 67 and 68 respectively. A bar line with a repeat sign is at the end of measure 72. Dynamic marking *mf* is present below measure 70.

63

Musical staff 73-82: Bass clef, key signature of two flats. Measures 73-82. Includes a sixteenth-note triplet in measure 74 and a sixteenth-note triplet in measure 81. A bar line with a repeat sign is at the end of measure 82.

83

Musical staff 83-92: Bass clef, key signature of two flats. Measures 83-92. Includes a sixteenth-note triplet in measure 84. Chord diagrams for OPEN and F are shown above measures 84 and 88 respectively. A bar line with a repeat sign is at the end of measure 92.

89

Musical staff 93-102: Bass clef, key signature of two flats. Measures 93-102. Includes a sixteenth-note triplet in measure 94. Dynamic marking *mf* is present above measure 94. A bar line with a repeat sign is at the end of measure 102.

99

Musical staff 103-112: Bass clef, key signature of two flats. Measures 103-112. Includes a sixteenth-note triplet in measure 104. A bar line with a repeat sign is at the end of measure 112.

103

Musical staff 113-122: Bass clef, key signature of two flats. Measures 113-122. Includes a sixteenth-note triplet in measure 114. A bar line with a repeat sign is at the end of measure 122.

107

Musical staff 123-132: Bass clef, key signature of two flats. Measures 123-132. Includes a sixteenth-note triplet in measure 124. Chord diagram for G is shown above measure 128. A bar line with a repeat sign is at the end of measure 132.

111

Musical staff 133-142: Bass clef, key signature of two flats. Measures 133-142. Includes a sixteenth-note triplet in measure 134. Dynamic marking *mf* is present above measure 134. A bar line with a repeat sign is at the end of measure 142.

121

Musical staff 143-152: Bass clef, key signature of two flats. Measures 143-152. Includes a sixteenth-note triplet in measure 144. A bar line with a repeat sign is at the end of measure 152.

125

3rd TROMBONE

LET'S DANCE

from the BENNY GOODMAN library

Strate Mute

1 *mf*

5

9

13

(A)

17

21

25

29

(B) 16 (C)

33

6

53

63

D 16 E

mf

83

89

6 OPEN F

mf

99

103

107

111

G 7

mf

121

125

4th TROMBONE

LET'S DANCE

from the BENNY GOODMAN Library

Strate Mute

1 *mf*

5

9

13

A

17

21

25

29

B **16** **C**

33

6

53

63

mf

83

89

mf

99

103

107

111

mf

121

125

RHYTHM

PIANO/GUITAR/BASS

LET'S DANCE

from the BENNY GOODMAN library

1

1

6

6

12

12

17

A

17

23

23

28

28

33

B

33

39

B \flat 7 B \flat 7 E \flat B7 E \flat C7

45

Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9) E \flat B7

(C)

51

E \flat E \flat 7 A \flat E \flat +7 A \flat Fmi7(b5)

57

E \flat E \flat Gmi7(b5) C7 F7 B \flat 7

63

E \flat D \flat 7 B7 B \flat 7 E \flat B9 E \flat E \flat G \flat 7

(D)

69

B \flat 7 A7 B \flat 7 B \flat 7 E \flat B7

75

E \flat C7 Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9)

81

E \flat B7 E \flat E \flat 7 A \flat E \flat +7

(E)

87

$A\flat$ $Fmi7(b5)$ $E\flat$ $E\flat$ $Gmi7(b5)$ $C7$

93

$F7$ $B\flat7$ $E\flat$ $E\flat7$ $E7$ $E\flat7$ $A\flat$ $E\flat+7$

(F)

99

$A\flat$ $A\flat$ $B\flat7$ $E\flat7$ $D7$ $E\flat7$ $D7$ $E\flat7$ $E\flat7$

104

$E\flat7$ $A\flat$ $E\flat+7$ $A\flat$ $G\flat7$ $F7$ $B\flat mi7$

110

$B\flat mi7$ $B\flat mi7(b5)$ $E\flat7$ $A\flat$ $E\flat+7$

(G)

115

$A\flat$ $A\flat7$ $D\flat$ $A\flat+7$ $D\flat$

120

$D\flat mi6$ $A\flat$ $B\flat mi7$ $A\flat ma7$ $A\flat7$ $A\flat$ $A\flat ma7$ $Cmi7(b5)$

124

$F7$ $B\flat7$ $E\flat7$ $B\flat mi7$ $E\flat7$ $A\flat$ $A\flat$

RHYTHM

PIANO/GUITAR/BASS

LET'S DANCE

from the BENNY GOODMAN library

1

Chords: Eb, D7, Eb, Eb, Bb7

6

Chords: A07, Bb7, Bb7, Eb, D7, Eb

12

Chords: C7, Fmi7, Fmi7(b5), Fmi7, Bb7

17

A

Chords: Eb, D7, Eb, Eb7, Ab, Ab07

23

Chords: Ab, Abmi6, Eb, Gmi7 Eb6, Bb, Gmi7(b5)

28

Chords: C7, C+7, C7(b9), F7, Bb7, Fmi7, Bb7Eb, B9, Bb9

33

B

Chords: Eb, B9, Eb, Eb, Gb07, Bb7, A7

39

B \flat 7 B \flat 7 E \flat B7 E \flat C7

45

Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9) E \flat B7

(C)

51

E \flat E \flat 7 A \flat E \flat +7 A \flat Fmi7(b5)

57

E \flat E \flat Gmi7(b5) C7 F7 B \flat 7

63

E \flat D \flat 7 B7 B \flat 7 E \flat B9 E \flat E \flat G \flat 7

(D)

69

B \flat 7 A7 B \flat 7 B \flat 7 E \flat B7

75

E \flat C7 Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9)

81

E \flat B7 E \flat E \flat 7 A \flat E \flat +7

(E)

87

Ab Fmi7(b5) Eb Eb Gmi7(b5) C7

93

F7 Bb7 Eb Eb7 E7 Eb7 Ab Eb+7

99

Ab Ab Bb7 Eb7 D7 Eb7 D7 Eb7 Eb7

104

Eb7 Ab Eb+7 Ab Gb7 F7 Bbmi7

110

Bbmi7 Bbmi7(b5) Eb7 Ab Eb+7

115

Ab Ab7 Db Ab+7 Db

120

Dbmi6 Ab Bbmi7 Abma7 A°7 Ab Abma7 Cmi7(b5)

124

F7 Bb7 Eb7 Bbmi7 Eb7 Ab Ab

RHYTHM

PIANO/GUITAR/BASS

LET'S DANCE

from the BENNY GOODMAN library

1

Chord progression: Eb, D7, Eb, Eb, Bb7

Measure 1: Eb

Measure 2: D7

Measure 3: Eb

Measure 4: Eb

Measure 5: Bb7

6

Chord progression: A07, Bb7, Bb7, Eb, D7, Eb

Measure 6: A07

Measure 7: Bb7

Measure 8: Bb7

Measure 9: Eb

Measure 10: D7

Measure 11: Eb

12

Chord progression: C7, Fmi7, Fmi7(b5), Fmi7, Bb7

Measure 12: C7

Measure 13: Fmi7

Measure 14: Fmi7(b5)

Measure 15: Fmi7

Measure 16: Bb7

17

A

Chord progression: Eb, D7, Eb, Eb7, Ab, Ab07

Measure 17: Eb

Measure 18: D7

Measure 19: Eb

Measure 20: Eb7

Measure 21: Ab

Measure 22: Ab07

23

Chord progression: Ab, Abmi6, Eb, Gmi7, Eb6, Bb, Gmi7(b5)

Measure 23: Ab

Measure 24: Abmi6

Measure 25: Eb

Measure 26: Gmi7

Measure 27: Eb6

Measure 28: Bb

Measure 29: Gmi7(b5)

28

Chord progression: C7, C+7, C7(b9), F7, Bb7, Fmi7, Bb7, Eb, B9, Bb9

Measure 28: C7

Measure 29: C+7

Measure 30: C7(b9)

Measure 31: F7

Measure 32: Bb7

Measure 33: Fmi7

Measure 34: Bb7

Measure 35: Eb

Measure 36: B9

Measure 37: Bb9

33

B

Chord progression: Eb, B9, Eb, Eb, Gb07, Bb7, A7

Measure 33: Eb

Measure 34: B9

Measure 35: Eb

Measure 36: Eb

Measure 37: Gb07

Measure 38: Bb7

Measure 39: A7

39

B \flat 7 B \flat 7 E \flat B7 E \flat C7

45

Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9) E \flat B7

(C)

51

E \flat E \flat 7 A \flat E \flat +7 A \flat Fmi7(b5)

57

E \flat E \flat Gmi7(b5) C7 F7 B \flat 7

63

E \flat D \flat 7 B7 B \flat 7 E \flat B9 E \flat E \flat G \flat 7

(D)

69

B \flat 7 A7 B \flat 7 B \flat 7 E \flat B7

75

E \flat C7 Fmi7 Fmi7 Fmi7(b5) B \flat 7 B \flat 7(\flat 9)

81

E \flat B7 E \flat E \flat 7 A \flat E \flat +7

(E)

87

A \flat Fmi7(b5) E \flat E \flat Gmi7(b5) C7

93

F7 B \flat 7 E \flat E \flat 7 E7 E \flat 7 A \flat E \flat +7

99

A \flat A \flat B \flat 7 E \flat 7 D7 E \flat 7 D7 E \flat 7 E \flat 7

104

E \flat 7 A \flat E \flat +7 A \flat G \flat 7 F7 B \flat mi7

110

B \flat mi7 B \flat mi7(b5) E \flat 7 A \flat E \flat +7

115

A \flat A \flat 7 D \flat A \flat +7 D \flat

120

D \flat mi6 A \flat B \flat mi7 A \flat ma7 A^o7 A \flat A \flat ma7 Cmi7(b5)

124

F7 B \flat 7 E \flat 7 B \flat mi7 E \flat 7 A \flat A \flat

DRUMS

LET'S DANCE

from the BENNY GOODMAN Library

1 4 8

9 4 8

(A) 17 4 8

25 4

31 8 (B) 4

37 8 12

45 16 (C) 4

53 8 12

61 16 (D) 4

8

12

69

16 E

4

77

8

12

85

F

4

93

101

105

109

G

4

113

8

119

124

LET'S DANCE

from the BENNY GOODMAN library

1

Solo

mf

Strate Mute

AS 1 AS 2 TS 1 TS 2 BSX TP 1 TP 2 TP 3 TP 4 TP 5 TB 1 TB 2 TB 3 TB 4 BS PNO DRS

Chord symbols: Eb, D7, Eb, Bb7, A°7, Bb7, Bb7

LET'S DANCE

2

This musical score is for the second system of the piece "LET'S DANCE". It features the following parts and staves:

- AS1**: Alto Saxophone 1, Treble clef, starting with a 9-measure rest.
- AS2**: Alto Saxophone 2, Treble clef, playing a sustained note.
- TS1**: Tenor Saxophone 1, Treble clef, playing a sustained note.
- TS2**: Tenor Saxophone 2, Treble clef, playing a sustained note.
- BSX**: Baritone Saxophone, Treble clef, playing a sustained note.
- TP1-5**: Trumpets 1 through 5, Treble clef, playing a melodic line.
- TB1-4**: Trombones 1 through 4, Bass clef, playing a melodic line.
- BS**: Bass Saxophone, Bass clef, playing a sustained note.
- PNO**: Piano, Treble clef, playing a sustained note.
- DRS**: Drums, with a drum set icon and rhythmic notation.

The score includes various musical notations such as rests, notes, stems, and beams. Chord symbols are provided for the piano part: Eb, D7, Eb, C7, Fm7, Fm7(b5), and Bb7. The piano part also includes a 9-measure rest at the beginning.

LET'S DANCE

This musical score is for the piece "LET'S DANCE" and is page 3 of the arrangement. It features a variety of instruments and parts:

- AS1, AS2, TS1, TS2, BSX:** These parts consist of long, sustained notes, likely representing brass instruments like trumpets and trombones. They are marked with a circled 'A' and a rehearsal mark '17'.
- TP1, TP2, TP3, TP4, TP5:** Trumpet parts with melodic lines and some slurs.
- TB1, TB2, TB3, TB4:** Trombone parts with melodic lines and some slurs.
- BS:** Bass Saxophone part with a rhythmic pattern of slanted lines.
- PNO:** Piano part with a rhythmic pattern of slanted lines.
- DRS:** Drums part with a rhythmic pattern of slanted lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a final chord of Ab and a fermata over the piano and drum parts.

LET'S DANCE

AS 1 **B** 33

AS 2 *mp*

TS 1

TS 2

BSX

TP 1 33

TP 2

TP 3

TP 4

TP 5

TB 1 33

TB 2 33

TB 3

TB 4

BS *E♭* *B9* *E♭* *E♭* *G♭7* *E♭7* *A7* *B♭7* *E♭7*

PNO *E♭* *B9* *E♭* *E♭* *G♭7* *E♭7* *A7* *B♭7* *E♭7*

DRS

LET'S DANCE

AS1
AS2
TS1
TS2
ESX

TP1
TP2
TP3
TP4
TP5

TB1
TB2
TB3
TB4

BS
PNO
DRS

Chord progression for the bottom section:
E \flat B7 E \flat C7 Fm7 Fm7 Fm7(b \flat) B \flat 7 B \flat 7(p \flat)
E \flat B7 E \flat C7 Fm7 Fm7 Fm7(b \flat) B \flat 7 B \flat 7(p \flat)

LET'S DANCE

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds (AS1-AS2, TS1-TS2, BSX) and five trumpets (TP1-TP5). The middle section features four trombones (TB1-TB4). The bottom section consists of a Baritone Saxophone (BS), Piano (PNO), and Drums (DRS). The score is divided into two systems. The first system includes a key signature change to D major (marked with a circled 'D') and a first ending bracket. The second system includes a second ending bracket. Chord symbols are provided for the piano accompaniment, including F, F7, F#7, B7, Bb7, Eb, Eb7, and A7. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line with slurs and accents. The woodwind and trumpet parts have various articulations and dynamics markings.

LET'S DANCE

(E)

The musical score is arranged in a grid format with 17 staves. The instruments and their parts are as follows:

- AS 1:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- AS 2:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TS 1:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TS 2:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- BSX:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TP 1:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TP 2:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TP 3:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TP 4:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TP 5:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TB 1:** Bass clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TB 2:** Bass clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TB 3:** Bass clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- TB 4:** Bass clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- BS:** Bass clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- PNO:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.
- DRS:** Treble clef, 73. Part 1: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. Part 2: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7.

Chord diagrams are provided for various instruments, including AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, BS, PNO, and DRS. The chords are: F, C7, F, D7, F, C7, Gmi7(b9), Gmi7, Gmi7. The score also includes musical notation for the instruments, with a dynamic marking of *mf* for the trumpet parts.

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The musical score is arranged in a standard format with instrument parts on the left and chord charts on the right. The instruments listed are AS 1, AS 2, TS 1, TS 2, BSX, TP 1, TP 2, TP 3, TP 4, TP 5, TB 1, TB 2, TB 3, TB 4, BS, PNO, and DRS. The score includes musical notation for each instrument, with some parts marked with dynamics like *mf* and *OPEN*. Chord charts are provided for the AS, TP, TB, BS, and PNO parts, showing chords such as F, Gm7(b5), Bb, F#7, G7, D7, Am7(b5), C7, F7, Eb, and Eb7. The score is written in a key signature of one flat (Bb) and a common time signature (C).

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AS1 AS2 TS1 TS2 BSX TP1 TP2 TP3 TP4 TP5 TB1 TB2 TB3 TB4 BS PNO DRS

Chord symbols: A, A^b, G^b7, F7, E^b+7, A^b, G^b7, F7, B^b7, B^b7, B^b7(b9), B^b7(b9)

LET'S DANCE

13

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and strings: AS1 and AS2 (Alto Saxophones), TS1 and TS2 (Tenor Saxophones), BSX (Baritone Saxophone), TP1-TP5 (Trumpets), and TB1-TB4 (Trombones). The bottom section contains the rhythm section: BS (Baritone Saxophone), PNO (Piano), and DRS (Drum Set). Measure 113 is marked with a circled 'G' and includes dynamics like *mf*. Measure 114 features a complex woodwind arrangement with triplets and slurs. The piano part has a steady bass line with chords. The drum set part has a consistent rhythmic pattern.

LET'S DANCE

The musical score is arranged in a standard format with instruments listed vertically on the left. The instruments are: AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, BS, PNO, and DRS. The score is divided into two systems, with measure numbers 121 and 122 indicated at the beginning of the first and second systems respectively. The notation includes treble and bass clefs, stems, beams, and various musical symbols. Chord symbols are placed above the staves for the brass and woodwind sections. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

AS1 121

AS2

TS1

TS2

BSX

TP1 121

TP2

TP3

TP4

TP5

TB1 121

TB2

TB3

TB4

BS Bbm7 Eb Eb7 Ab

PNO 121 Ab Bbm7 Eb7 Ab

DRS